

# 目次

## (Contents)

Chaucer, <i>Troilus and Criseyde</i> の語彙について (その三) (The Vocabulary of Chaucer's <i>Troilus and Criseyde</i> —Part III—)	野呂俊文	1
	(Toshifumi Noro)	
“A Stroke of Genius” —エマソンの詩 “The Snow-Storm” (“A Stroke of Genius”: Emerson's Poem, “The Snow Storm”)	小田敦子	79
	(Atsuko Oda)	
エマソンの文体と美学への覚え書—その矛盾と自意識— (Emerson's Style: Its Inconsistency and Self-reflexivity)	野田明	97
	(Akira Noda)	
アメリカ自然主義文学に表現される人間の心的構造について (On Human's Mental Structure Described in American Literary Naturalism)	井上稔浩	109
	(Toshihiro Inoue)	
Stress shift revisited: what does stress variation in English suggest?	Noriko Hattori	121
“Is That You, John Wayne?” Clarity, Resolution and Narrative in <i>A Rumor of War</i>	Taras A. Sak	133