

JINBUN RONSO

BULLETIN OF THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES

NO. 6

DEPARTMENT OF HUMANITIES

CONTENTS

Articles

- Sōseki and Jane Austen (2) Yoshiaki FUKUO (1~ 17)
Chaucer's Use of "hous" and Its Synonyms
—With special reference to *Troilus and Criseyde*— Akiyuki JIMURA (19~ 39)
"My kinsman, Major Molineux" and the "Procession" Motif
of Hawthorne Atsuko ODA (41~ 48)
Against the Elitism of 'Poetics': Roger Fowler's
"levelling-aimed" Stylistics Takashi AKAIWA (49~ 64)
Über Brecht „Der Jasager“ und „Der Neinsager“ Teruhiko TOMONAGA (65~ 68)
Lessings Gedanken in der Ringparabel des dramatischen Gedichts
„Nathan der Weise“ Nobuhiro OTA (69~ 82)
Kriterien und Bedeutung der Kritik bei R. Kassner—Überlegungen zu
„Die Mystik, die Künstler und das Leben“— Tomoko OKOCHI (83~ 88)
Note sur le domaine de l'imagination de J. =J.Rousseau Yoshiaki KAWANABE (89~ 94)
Typhoon Visits to Kinki-Tokai District
in Recent Historical Period Mitsuharu MIZUKOSHI (95~104)
The Birth of a Hero—A study of *Hashire Merosu*— Moritaro HAMA (1~ 13)
- Research Notes**
- Zwiesgespräche über die „Sophia“ an einem See Yoshikazu MATSUI (15~ 26)
On the Symbolization of I-proposition Etsuro YAMAOKA (105~106)
Organizational Communication in Consumer's
Cooperative Society Takashi USUI (107~122)

THE FACULTY OF HUMANITIES AND
SOCIAL SCIENCES
MIE UNIVERSITY, JAPAN

1989