

JINBUN RONSO

BULLETIN OF THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES

NO. 16

DEPARTMENT OF HUMANITIES

CONTENTS

Articles

- The Feature of Malaysian Chinese Usage of Herbs and Spices
.....Shigeo ARAI, LIM Howseng (1~ 15)
- Wilhelm Klemms Lyrik — der Dichter und der Krieg —
.....Sanae UKYO (17~ 33)
- Über Briefwechsel von Lessing, Mendelssohn und Nicolai
über das Trauerspiel(8).....Nobuhiro OHTA (35~ 61)
- A Sociological study of Japanese Popular Songs favored by People
A Comparison of NHK Research with TBS Research
.....Toshitake KUJI (63~ 70)
- „Das neue Lied“ in Deutschland und seine Einflüsse auf das
Entstehen einer westlichen Musikkultur in Japan
.....Stefan TRUMMER (71~ 87)
- Über Brechts » Der Hofmeister «Teruhiko TOMONAGA (89~ 94)
- A Study of *Daginglita-jizhu*(1).....Toshihito TANII (95~109)
- The restoration process of condominiums after
the 1995 Hanshin-Awaji EarthquakeMotohiko NAGATA (111~129)
- Study abroad experience and the change of self-awareness of Japanese students
—discussion on “socio-ability-status”Saiko HAYASHI (131~146)
- L'image d'un laid Japonais: de D'Annunzio à Takamura
.....Noriko HIRAISHI (147~160)
- The Autopoiesis of ActionNaoki MURAKAMI (161~178)
- Interpretations of the Time System in the Edo-Period by a Modern Historian
and a Modern AstronomerAkira TSUKAMOTO (1~ 23)
- The Study on the Traditional Children's Song, “Otuki-san Ikkutu”
.....Shun-ichi MUKASA (25~ 34)
- The Pleasure of “Zuiweng 醉翁”
—Liyin 吏隱 in the literary works of Ouyangxiu 歐陽修—
.....Yoko YUASA (35~ 49)

Research Notes

- R. Kassuners Indienreise.....Tomoko OKOCHI (179~189)
- The Daily Activities of the Settled Hunter-gatherers in the Central Kalahari
Desert: A Data Book.....Kenichi NONAKA (191~211)
- 津阪東陽《夜航詩話》譯注稿(三).....Akihiro MICHISAKA (51~ 67)

THE FACULTY OF HUMANITIES AND
SOCIAL SCIENCES
MIE UNIVERSITY, JAPAN

1 9 9 9